

JUSTIN WHITEMAN

Audiovisual Maestro

CURRENT

CHILDREN'S WISCONSIN | Milwaukee, Wisconsin | 2017 – present

Senior Media Producer

Establishes project goals, identifies target audience and oversees script, timeline and budget

Acts as primary contact for internal clients throughout project development and production

Manages multiple projects simultaneously as director, editor, writer and/or graphic designer

EXPERIENCE (partial)

UNIVERSITY OF CALIFORNIA, BERKELEY | Berkeley, California | 2014 – 2016

Video Journalist

Co-produced "Child Prisoners," a documentary exploring the Israeli imprisonment of Palestinian children

Co-produced "The Long Shore," a multimedia piece covering the 2015's West Coast port slowdown

Wrote, produced and hosted Berkeley's KALX's weekly radio program "Northgate Radio"

U.S. DEPARTMENT OF DEFENSE | Tokyo, Japan | 2009 – 2013

Broadcast Journalist, American Forces Network, United States Navy

Documented the Great East Japan earthquake of 2011 with award-winning video and radio coverage

Produced more than 20 episodes of "Pacific Magazine," a television program reaching an audience of 2.6 million

Scripted and hosted the "Pacific Report," a daily television newscast serving 340,000 military members

TINY DANCER FILMS | Brooklyn, New York | 2009

Director/Editor

"Stormhaven: The Fall of Duke Vorkill," a documentary about a scandal that strikes a live-action role-playing group

GRAY DAISY FILMS | Los Angeles, California | 2008

Assistant Director

Scheduled and oversaw the cast and crew of "Promises In Water," a feature-length drama starring Vincent Gallo

UP TO PARR PRODUCTIONS | Los Angeles, California | 2007

Assistant Director

Oversaw the cast and crew members of "Something Like A Business," a feature-length comedy starring Kevin Hart

ARK MEDIA | Brooklyn, New York | 2005-2006

Camera Operator/Production Associate

PBS Frontline's "A Hidden Life," a documentary about the outing of a gay conservative mayor in a small town

WANDERING DOG FILMS | Los Angeles, California | 2005

Camera Operator

"The Boneyard," a feature-length documentary about treasure divers in Key West, Florida

TINY DANCER FILMS | Brooklyn, New York | 2005

Director/Camera/Editor

Produced DVD special feature on the making of Sundance's 2005 Grand Jury Prize Winner "40 Shades of Blue"

AFI | Los Angeles, California | 2004

Director/Writer

"Chocolate Girls," a 35mm coming-of-age short about a girl joining a civic-minded group

Premiered at the Brooklyn Film Festival, highlighted in Paste magazine and available on iTunes

EDUCATION

UNIVERSITY OF CALIFORNIA, BERKELEY | Berkeley, California

Master of Journalism, Video Reporting

AMERICAN FILM INSTITUTE | Los Angeles, California

Master of Fine Arts, Film Direction

UNIVERSITY OF WASHINGTON | Seattle, Washington

Bachelor of Arts, English Literature

ADDITIONAL

Adobe (Premiere, Audition, After Effects, Photoshop), Avid Express, Final Cut Pro, Sony Vegas